



Request for Proposals

Chess Table & Seats

Westcott Area Cultural
Coalition (WACC)

Submission
Deadline: May 23,
2018

For more information:
info@theWACC.org

I. RFP Project Summary

The Westcott Area Cultural Coalition (WACC) is seeking to commission an outdoor chess table & seats to be located at the Westcott Community Center. The total project budget is \$5,000 for design, materials, installation and work. The goal of the project is to create the one of the first outdoor chess table which reflects the community involvement and spirit of the neighborhood. A committee of WACC will make the artist selection.

II. Project Background

The mission of the Westcott Area Cultural Coalition (WACC) is to promote and develop arts and cultural activities in the Westcott neighborhood, thereby enhancing the appeal to live, work, recreate, and socialize in the area.

The WACC board has determined that an out-door chess table and bench would enhance the neighborhood and provide an opportunity for a creative artist project. This chess table may be the first outdoor chess table in the city and hopefully will inspire more chess tables throughout the city.

III. Project Description

a. Overview

The site is located at the Westcott Community Center (WCC) at the intersection of Euclid Avenue and Westcott Street (see pictures). A landmark for the Eastside, the WCC sits at the intersection of the University and the Westcott neighborhoods and is an ambassador for the entire area. This is a very visible spot in the neighborhood and many people go by on foot, by bicycle, bus and car every day. The WCC has wide-ranging programming that includes art, music, culture, craft civic discourse and debate, reaching people of all ages and interests. A typical day at the WCC includes a senior lunch, followed by after-school programming for school-age children, followed by an evening concert that appeals to high-school or college-age folks, or a lecture by a prominent local speaker. The work selected will be an expression of the community that the WCC serves: it should be dynamic, interactive and touchable.

b. Specifications

Artwork should be designed specifically for the selected site and respond to the unique character of its surroundings. In addition, the artwork must meet the following specifications:

- 1) be safe, tamper resistant and easily maintained and cleaned
- 2) be constructed of permanent materials that can withstand all weather conditions
- 3) be accessible

4) be anchored to the ground

5) The playing squares must be 2.25” square, yielding an 8 sq. X 8 sq board that is 18” square plus edge as per picture (below). The alternating colors should have enough contrast to be easily distinguishable. The size of the table and seats is up to the artist but should contain enough space for the chess pieces not in play, etc.



IV. Artist/Artwork Selection Process

The selection will be made by the WACC Art Submission Committee. The committee will review all submissions, and use the criteria below to evaluate and select the artwork:

- Artistic merit and quality, in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed effect of the work upon the viewing public;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected.

V. Projected Timeline

- April 23, 2018- RFP released
- May 23, 2018: RFP deadline
- June 15, 2018: selection of artist
- July 2, 2018: contract and commencement of work
- August 31, 2018: work to be completed by

VI. Application Requirements

Deadline for submission: May 23, 2018

Delivery:

A. Email narrative with PDF to: info@theWAAC.org (preferred)

or

B. Mail or hand deliver hard copy applications to:

WACC (Chess Table Committee)

826 Euclid Avenue

Syracuse, New York 13210

A. Application:

To be reviewed for consideration, the application must contain:

- Artist(s) name and contact information
- Written description (max 250 words) of chess the proposal, including rationale and/or intention, how the piece responds to the site and to Westcott
- Representation of chess table concept in the form of drawing or concept sketches
- Description of type of material to be used and durability
- Color images of other works by artist
- Budget, indicating, at least, a breakdown of materials/installation costs & artist's fee

VII. Project Contact

WACC Chess Committee Chair (in subject field)
info@theWACC.org